

SCOPE AND SEQUENCE

All units are taught, however the sequence may vary with principal approval. **The workshop model in English Language Arts integrates the Washington State Learning Standards (CCSS) in Reading, Writing, Speaking and Listening, and Language.** See individual units and lessons for specific standards addressed.

Unit	Trimester 1			Trimester 2			Trimester 3		
	Reading: <i>Freak the Mighty</i> Interactive Read-Aloud	Writing: How Writers Work	Writing: Personal Narrative	Reading: Humor Reader's Workshop	Writing: Feature Article	Information Reading	Reading: Hero's Journey Reader's Workshop	Writing: Argument Essay	Information Reading
Time	4 weeks	2 weeks	5 weeks	4 weeks	5 weeks	1 week	4 weeks	5 weeks	1 week
Emphasis Standards	Reading Literature Speaking and Listening	Writing Speaking and Listening Language	Narrative Writing Language Reading Literature	Reading Literature Speaking and Listening	Information Writing Language Reading Information	Reading Information	Reading Literature Speaking and Listening	Argument Writing Language Reading Information	Reading Information
Assessments	Reading Response Reading Formative Assessment	Student Choice Writing Baseline	Student Choice Personal Narrative	Reading Response	Student Choice Feature Article	Reading Response	Reading Response Literary Essay ISD Common Reading Post-Assessment	Student Choice Argument Essay	ISD Common Summative Reading Assessment Reading Response
Resources	<i>Freak the Mighty</i> Interactive Read Aloud Unit (ISD) <i>Notice and Note</i> (Beers and Probst)	<i>How Writers Work</i> unit and mentor texts (Writing Fundamentals)	<i>Personal Narrative</i> unit and mentor texts (Writing Fundamentals)	<i>Humor Reader's Workshop</i> Unit (ISD) <i>The Amazing Bone</i> (Steig) <i>Guys Read: Funny Business</i> (ed. Scieszka)	<i>Feature Article</i> unit and mentor texts (Writing Fundamentals)	<i>Scope</i> Magazine (Scholastic)	<i>Hero's Journey</i> Reader's Workshop Unit (ISD) <i>Literature</i> (McDougall Littell) <i>Notice and Note</i> (Beers and Probst) <i>Shrek!</i> (Steig) <i>Hank Aaron's Dream</i> (Tavares) <i>The Princess Bride</i> (film)	<i>Argument Essay</i> unit and mentor texts (Writing Fundamentals)	<i>Scope</i> Magazine (Scholastic)
Notes		Includes poetry		Includes poetry		Timing at teacher discretion	Includes poetry		Timing at teacher discretion
<p>Independent Reading structures are determined at teacher discretion, subject to teaching the curricular units. Vocabulary and grammar instruction is integrated into reading and writing units.</p>									