



What Can A Parent Do To Promote Thinking?

“Children grow into the intellectual life around them.”

Lev Vygotsky

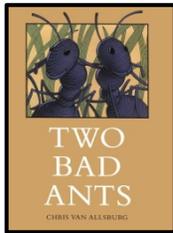
The skill **Point-of-View** means: **Determining perspective.**

Ideas and tips for parents for the skill of point-of-view:

Point of View has been described as a 'lens' to the story, or a 'portal' through which the reader appreciates the narrative. Understanding more about point-of-view helps the reader learn more about the characters, plot and theme. One situation and/or event can have multiple perspectives from the characters in the book. It's important to ask your child to compare and contrast his or her own perspective when reading. Be sure to include non-fiction too – books about history and biographies work well.

Books that support the application of this skill:

Books with multiple characters and/or multiple perspectives on one topic are great to practice the skill of point-of-view. Here are some good choices:



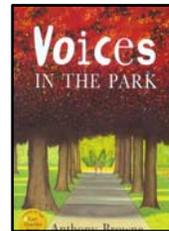
Two Bad Ants
by Chris Van Allsburg (Gr. K-2)



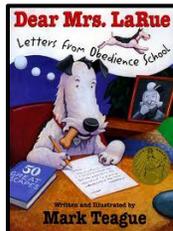
Freaky Friday
by Mary Rodgers (Gr. 3-5)



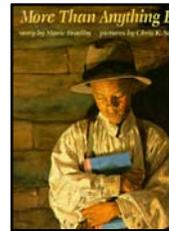
The True Story of the Three Little Pigs
by Jon Scieszka (Gr. K-5)



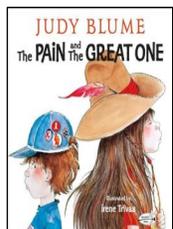
Voices in the Park
by Anthony Browne (Gr. 2-5)



Dear Mrs. LaRue: Letters from Obedience School
by Mark Teague (Gr. K-3)



More than Anything Else
by Marie Bradby (Gr. 1-5)



The Pain and the Great One
by Judy Blume (Gr. 1-4)



When Marian Sang
by Pam Muñoz Ryan (Gr. 3-5)

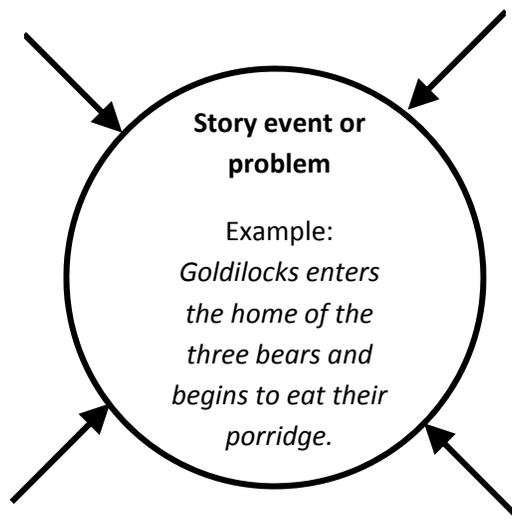
Questions that a parent can ask his/her child to reinforce this skill:

- How do you think _____(character) felt about _____ (the problem/event)?
- How is one characters' perspective different than other characters? How are they similar?
- What is your point of view toward this problem/event?
- Which character bases his/her point of view mostly on facts?
- Which character bases his/her point of view mostly on opinions?
- What evidence do you have from the text that shows different points-of-view?
- How do you think the author feels about _____ (problem/event/situation)?

Graphic organizer used to support point-of-view

What is Papa Bear's perspective? Baby Bear's point-of-view? How would you expect they would feel about this?

What is YOUR point-of-view?



How do you think the author feels about this event?

What point-of-view does Goldilocks have at this point in the story?

